

*Lancing Repertory Players*

present

a Glorious Pantomime of Hilarity & Happiness

# GOLDILOCKS



## and the Three Bears

by Michael Buchanan-Smart

at Lancing Parish Hall

January 2008

Programme £1.00

## Directors' Message

I hope you all had a wonderful Christmas and now feel like sitting back and having a good laugh and sing-a-long.

For the past two years we have presented a Christmas Play but when I offered to direct this year's show I thought that what we really needed was a good old-fashioned Panto complete with Dame, Principal Boy and Principal Girl all based on a traditional fairy story. So that is what we have got.

I am sure you realise that the production of a Panto with its large cast (including all the juniors), the music, the choreography and the many scenes involves a great deal of planning which started in the middle of last year. I would like to thank all those involved, not only on stage but also those behind the scenes.

So now its up to you all. I hope you join in, enjoy the show and leave the Theatre laughing.

*Denise Fawke*

## Future Production Dates

The "Rep" will be presenting the following at Lancing Parish Hall:-

The play for our

### **SPRING PRODUCTION**

has yet to be selected  
to be directed by Marlene Tincknell  
10th to 12th April 2008

### **The Summer Play**

Is also still to be chosen  
but the dates will be  
10th to 12th July 2008  
Director - Wendy Norton

Bookings: 01903 820019

## Author's Note

The origin of Goldilocks and the Three Bears is thought to have come from early Scottish folklore and referred initially to a fox, a vixen called Scrapefoot, who trespassed into a bear's den and was duly eaten. However, although the fairy-tale was first credited to the great poet Robert Southey in 1837 and later updated by the Brothers Grimm, an earlier home made book written in 1831 by Eleanor Pure was found in 1951 in Toronto Reference Library.

The original story was of an angry old woman but, as there were so many tales like this, the character was changed in 1849 into a girl known as 'Silver Hair'. She then changed to 'Silver Locks' and in 1868 she became a sweet young girl called 'Golden Hair'. It was not until 1904 that she was portrayed as 'Goldilocks' which she has remained ever since.

As the story is very simple, I have made enhancements which I hope will meet with your approval and should add to your enjoyment. Oh yes it will!

Michael Buchanan-Smart



## The Programme

### **Act I.**

- scene 1 The Orphanage Garden
- scene 2 Read All About It !
- scene 3 Woody Way
- scene 4 Anything You Can Do !
- scene 5 Bears' Cottage

### **INTERVAL**

### **Act II.**

- scene 1 The Magic Woods - Teddy Bears' Picnic
- scene 2 Ready - Teddy - Go !
- scene 3 The Orphanage Gardens
- scene 4 Singalong
- scene 5 The Royal Wedding.

# GOLDILOCKS and the Three Bears

by Michael Buchanan-Smart  
by arrangement with Jasper Publishing

## THE CAST

Goldilocks	-----	Charlie Owen
Prince Rupert	-----	Tegan French
Polly	-----	Philip Norton
Curly Wurly	-----	Kellie Aylward



Daddy Bear	-----	Ian Black
Mummy Bear	-----	Tracy Bowdery
Baby Bear	-----	Tacita French

Awful Annie	-----	Sue Duncan
Snatch	-----	Lauren Cashman
Snitch	-----	Kurtis Hardy
Aunt Julie	-----	Carolyn Cumber
Maggie - <i>the Matron</i>	-----	Sara Owen
Witch Winnie	-----	Mary Macpherson



Sam - <i>an Orphan</i>	-----	Ami Catling
Sully - <i>the Monster</i>	-----	Rosalind Dickinson
Spot - <i>the Dog</i>	-----	Mathew Stevens
Tiddles - <i>the Cat</i>	-----	Kirsty Cumber
Fairy	-----	Melissa Edwards
Elf	-----	Megan Gammans

### *Orphans:-*

Megan Gammans	Charlotte Murray
Shelby Hardy	Amy Collyer
Mathew Stevens	Nicole Edwards
Melissa Edwards	

## THE CREW



Director -----	Denise Fawke
Choreography -----	Denise Fawke & Lisa Miles
Continuity -----	Wendy Norton
Costumes -----	Julie Petrie
Set Design & Construction ---	Karen Howell, Mary Macpherson Marion Taylor, Peter Taylor, Richard Whitehead
Stage Manager -----	Marlene Tincknell
Lighting -----	Matthew Cumber
Front of House Manager ---	Wendy Dowse
Props -----	Julie Petrie
Box Office -----	Jean Sarfas
Refreshments -----	Marion Taylor
Publicity / Programmes ----	Peter & Marion Taylor
<b>Musical Director &amp; Keyboard-----</b>	James Aylward
Guitar-----	Adam Stender
Saxophone & Flute---	Paul Rycroft
Trumpet-----	David Rockall
Drums-----	Les Ogden



**Refreshments** will be available during the Interval  
when the **Raffle** will also be drawn.

Please remember to **SWITCH OFF** your **MOBILE PHONES**.

**No photography** is allowed during the performance.



## *Want to see more?*

Welcome to our latest production put together by our dedicated members. We all very much hope you will enjoy our performance.

But it doesn't need to stop with this performance, we would love to welcome you to our next plays as a Patron. For £20 p.a., not only do you support us but you will also be entitled to the following great benefits:

- **Two tickets at the reduced price of £4 each for all performances.**
- **Regular newsletters with news and dates for your diary.**
- **Invitations to any social events.**

**If you would like to take advantage of this great offer, please contact Rosalind Dickinson on 01903 521221.**

### Patrons of Lancing Repertory Players:

Mrs G Bandy (Lancing)  
Mr J Dowse (Lancing)  
Miss G Marshall (Worthing)

Mr & Mrs Bennett (Lancing)  
Mrs Hardman (Ferring)  
Mrs Young (Lancing)

### Acknowledgements:

We would also like to give special thanks to the following who have supported the Players in this production :-

The Local Press  
Lancing Parish Council  
Lancing Library - display  
Local Shops - for displaying posters  
Gardner & Scardifield - providing transport for the set  
John Fisher - publicity photographs