

LANCING REPERATORY PLAYERS
PRESENT



Lane

Eyre



a Play by Constance Cox
from the Novel by
Charlotte Brontë

DIRECTED BY DENISE FAWKE

October 2006

Director's Message



Thank you all for coming and supporting our October production.

There is no need to say too much about the play as most people will know something about it.

I am really enthusiastic about this production as I have not directed a serious drama since *The Miracle Worker* as I have been concentrating on comedies, *Stage Struck* and *A Magical Christmas* to name just two.

This production is based on a Constance Cox dramatisation, and I am sure some of you will remember her from the drama series that used to be on BBC on Sunday evenings. I read a few scripts, but this one with the slightly more old-fashioned English seemed to capture the mood of this period beautifully. The genteel ladies, the dark and moody yet compelling Mr. Rochester, and the simplicity of Jane all come to life before you.

I am sure you will recognise some of our regulars on stage but it will be nice for you to see some new faces, mainly Alan Springham, who takes over the formidable Mr Rochester in his first major acting role.

I sincerely hope you enjoy your evening and can melt into the atmosphere of this lovely English drama. Don't forget new members are always welcome.

Denise Fawke

The Play & Its Author



The wonderful novel by Charlotte Brontë needs no introduction - indeed it has been produced in films and on television many times. This play is adapted from the highly successful Television Serial first televised by the B.B.C. during February and March 1956 with Daphne Slater as Jane Eyre and Stanley Baker as Rochester.

That production was also voted by viewers the best play of the year on either channel and was given the News Chronicle Award for 1956.

The adaption for television was by Constance Cox (1912 - 1998) who was a British script writer who specialised in adapting books by Charles Dickens and other classical literature. She was born in Surrey and was one of the first writers to adapt for TV. Pickwick Papers was written for television for the first time by her in 1977. In all she adapted or wrote twenty two plays.

This Play was first produced on stage on July 9th 1956 at Her Majesty's Theatre, Carlisle.

The play takes place during the period 1847-1848 and the scene throughout is the Drawing Room at Thornfield Hall

Act I. Scene 1: An Autumn afternoon in 1847

Act I. Scene 2: The same. Three months later.

Interval

Act II. Scene 1: Evening. Several weeks later.

Act II. Scene 2: Morning. Six weeks later.

Raffle

Act III : Early evening. The following Autumn.

The Cast

Mrs Fairfax	.....	Marlene Tincknell
Leah	.....	Charlie Owen
Jane Eyre	.....	Tegan French
Adele	.....	Tacita French
Mr Rochester	.....	Alan Springham
Mad Woman	.....	Charlie Owen
Lady Ingram	.....	Wendy Dowse
Blanche Ingram	.....	Carolyn Cumber
Lord Ingram	.....	Jonathan French
Mason	.....	Philip Norton
Briggs	.....	John Griffiths

Special Notes

Refreshments will be available during the Interval and the *Raffle* will be drawn between Acts II & III.

Please remember to **SWITCH OFF** your **MOBILE PHONES**.

No photography is allowed during the performance.

Behind The Scenes

Director ----- Denise Fawke

Stage Manager ----- Ian Black

**Set Design / Construction - Ian Black, Marion Taylor,
Peter Taylor, Theresa Bossin**

Continuity ----- Mary MacPherson

Lighting ----- Andy Culver, Robin Clements

Front of House Manager - Rosalind Dickinson

Costumes ----- Julie Petrie, Pam Hardy

Props ----- Jean Sarfas, Wendy Norton

Box Office ----- John & Yvonne Eddleston

Publicity / Programmes --- Peter & Marion Taylor

We would also like to give special thanks to the following
who have supported the Players in this production :-

The Local Press

Lancing Parish Council

Lancing Library - for providing display space

Local Shops - for displaying posters

Gardiner & Scardifield - providing transport for the set

John Fisher - publicity photographs

The Arundel Players - for loan of costumes

Future Production Dates

The "Rep" will be presenting the following at
Lancing Parish Hall:-

The Old Woman Who Lived in Shoe Cottage

Written and Directed by Yvonne & John Eddleston
from 11th to 13th January 2007

Murder in Company

by Philip King

Director - Marlene Tincknell
19th to 21st April 2007

BEDROOM FARCE

by Alan Ayckbourn

Director - Ian Black
19th to 21st July 2007

Bookings: 01903 605067 or via our website:
www.lancingrep.co.uk