

Lancing Repertory Players

Present a Victorian Drama



# THE DAY AFTER THE FAIR

by Frank Harvey

July 2008

Programme £1.00

## Director's Message

Late Victorian England, in a Cathedral city in the West Country. At the Brewers House there's more brewing than the ale, ever since the mistress of the house, Edith, and her maid, Anna, set eyes on young up-and-coming barrister Charles Bradford at the Town Fair.

This being a play based on a Thomas Hardy short story from a collection called "Life's Little Ironies" we can be sure that fate will play inscrutable tricks with our protagonists.

So sit back and enjoy an era when transport was horse drawn and marriage was for life. When Victorian values were not just a nostalgic memory, but some thing that ruled our everyday lives.

*Wendy Norton*

## Future Production Dates

The "Rep" will be presenting the following  
at Lancing Parish Hall:

### **The Retirement Party**

by Ian Black

**and other Short Plays**

9<sup>th</sup> - 11<sup>th</sup> October 2008

Director – Ian Black

Bookings: 01903 820019

**Panto. Aladdin**

4<sup>th</sup> to 6<sup>th</sup> January 2009

to be directed by Julie Petrie

Full details on our web site:  
[www.lancingrep.co.uk](http://www.lancingrep.co.uk)

## About the Author

Frank Harvey was born in Manchester 1912, son of Frank Harvey the well known actor and writer. His first connection with the theatre was as an actor and he made his first appearance at the Festival Theatre, Cambridge, in *The Young Idea*, in 1934. After a period as an actor he decided to try his hand at writing and his first play to be produced was in 1938. This was followed by the enormously successful *Saloon Bar* in 1939, a dramatised adaption of *Brighton Rock* in 1943, *The Poltergeist* in 1946, *The Non-Resident* in 1952, and *Norman* in 1963.

Apart from his writing for the stage Frank Harvey has many successful screen plays to his credit including *Seven Days to Noon*, *High Treason*, *Seagulls Over Sorrento*, *Privates Progress*, *Brothers-in-Law*, *I'm All Right Jack*, *Heavens Above* and many more. He and his wife lived for many years in a cottage in Devon.

## The Programme

The action takes place in the front room of The Brewers House in a west country cathedral city. The time is the late 19<sup>th</sup> century.

### Act I.

scene 1	A May evening.
scene 2	Morning, ten days later
scene 3	Sunday evening, six weeks later.

### INTERVAL

### Act II.

scene 1	Saturday afternoon, about two weeks later
scene 2	Three days later.
scene 3	The morning of the wedding.

During the Interval **Refreshments** will be available and the **Raffle** will be drawn.

Please remember to **SWITCH OFF** your **MOBILE PHONES**.

**No photography** is allowed during the performance



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by arrangement with Samuel French Ltd

## The Cast

**Edith Harnham** by Sara Owen



Philip Norton as **Arthur Harnham**

**Letty Harnham** by Sue Duncan



Charlie Owen as **Anna**

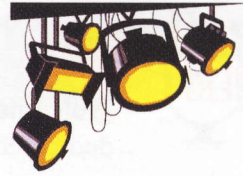
**Charles Bradford** by Gary Savage



Kellie Aylward as **Sarah**

## The Crew

Director -----	Wendy Norton
Prompt -----	Mary Macpherson
Set Design -----	Karen Howell
Set Construction -----	Karen Howell, Mary Macpherson, Marion Taylor, Peter Taylor
Costumes -----	Julie Petrie, Linda Oakley, Sue Duncan
Stage Manager -----	Marlene Tincknell
Lighting -----	Matthew Cumber
Front of House Manager --	Rosalind Dickinson
Props -----	Patricia Lewis
Box Office -----	Jean Sarfas
Refreshments -----	Marion Taylor
Publicity / Programmes ---	Peter & Marion Taylor



### *Lancing Repertory Players*

## **WANTED!**

**Actors and Actresses** of any Size or Age!  
Experience is useful but not Essential.

Also anyone interested in working Backstage with Props, Costumes,  
Scenery, Light & Sound, Prompt and much more!

Please come along to our HQ at Wembley Gardens, Lancing. Tuesdays  
& Fridays 7.30 – 9.30pm or ring Rosalind Dickinson – 01903 521221



## *Want to see more?*

Welcome to our latest production put together by our dedicated members. We all very much hope you will enjoy our performance.

But it doesn't need to stop with this performance, we would love to welcome you to our next plays as a Patron. For £20 p.a., not only do you support us but you will also be entitled to the following great benefits:

- ✓ **Two tickets at the reduced price of £4 each for all performances.**
- ✓ **Regular newsletters with news and dates for your diary.**
- ✓ **Invitations to any social events.**

If you would like to take advantage of this great offer, please contact Rosalind Dickinson on 01903 521221

Visit our website: [www.lancingrep.co.uk](http://www.lancingrep.co.uk)

## Patrons of Lancing Repertory Players

Mrs G Bandy (Lancing)

Mr J Dowse (Lancing)

Miss G Marshall (Worthing)

Mr A Tincknell (Worthing)

Mr & Mrs Bennett (Lancing)

Mrs Hardman (Ferring)

Mrs Young (Lancing)

## Acknowledgements:

We would like to give special thanks to the following who have supported the Players in this production:

The Local Press

Lancing Parish Council

Lancing Library – display

Local Shops – displaying posters

Gardner & Scardifield – providing transport for the set.

Completely Computers Ltd – for printing the programmes.

John Fisher – publicity photos.

Mr & Mrs Payne – loan of furniture.

Mr & Mrs Pilliner – providing many of the props.