

**lancing Repertory Players**

*present*

# Murder in Company



a murder mystery by  
Philip King and John Boland



**at lancing Parish Hall.  
South Street. lancing**

**April 2007**

## Directors' Message

Welcome to tonight's performance. It is some time since I last directed a play so it was with some trepidation that I picked this particular one. The Rep last performed it in 1981, I loved it then, and I hope you'll enjoy it too. It is full of secrets, intrigue and betrayal as well as murder. Can you guess "who dun it"?

Welcome to Phillippa Hawkins who joins us for the first time playing Pat. The rest of the cast should be familiar by now but perhaps not quite in the roles they are playing tonight.

Rehearsals have been fun and the cast have been very helpful in easing me back in as a Director. Thanks indeed to them and to you for coming tonight. If you enjoy it - please tell your friends - but don't tell them the end!!

*Marlene Tincknell*

*Lancing Repertory Players*

**WANTED!**

**Actors and Actresses** of any Size or Age!  
Experience is Useful but not Essential.



Also anyone interested in working Backstage with Props, Costumes, Sets, Light & Sound, Prompt and much more!

Please come along to our HQ at Wembley Gardens, Lancing. Tuesdays and Fridays 7.30 - 9.30pm. or ring Rosalind Dickinson - 01903 521221

## Future Production Dates

The "Rep" will be presenting the following at Lancing Parish Hall:-

### **Look Who's Talking**

a comedy by Derek Benfield

Director - Ian Black

19th to 21st July 2007

Title to be confirmed.

To be Directed by Julie Petrie

11th to 13th October 2007

### **GOLDILOCKS AND THE THREE BEARS**

a **Pantomime**

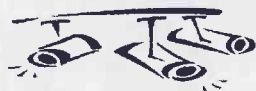
Director - Denise Fawke

10th to 12th January 2008



Bookings: 01903 820019

## About The Play



The play is set on the stage of a Church Hall where a Dramatic Society is rehearsing a production of a mystery-thriller under a heavy-handed director. Events within the company, however, more than equal those in the play they are to present.

The director's wife is friendlier than is wise with a young man of the company, a "prowler" is in the neighbourhood and attacks one of the girls, an unpleasant caretaker tries a little blackmail and one of the women seems to know him from the past.

The rehearsal proceeds with difficulties until a mysterious death brings the situation of the who-dunnit even more closely into real life. Almost everyone might, and could, have murdered the dead person - eventually the identity of both killer and prowler are revealed

*The play takes place sometime in the 1970s and the scene throughout is the Church Hall in a small town.*

Act I.            A night in February, 7.15 pm  
Act II.           Fifteen minutes later.

### **INTERVAL**

Act III.          A fortnight later, 7.45 pm.

*(Produced by arrangement with Samuel French Ltd.)*

### Special Notes

*Refreshments* will be available during the Interval  
when the *Raffle* will also be drawn.

Please remember to **SWITCH OFF** your **MOBILE PHONES**.  
**No photography** is allowed during the performance.



## The Cast



**Alan Springham** (playing Alan Wilson) Alan only joined Lancing Rep last year and was immediately thrown into the deep end by being cast as Mr Rochester in "*Jane Eyre*". He had only recently returned from Australia where he was in repertory with Moresby Arts Theatre where the plays he acted in included "*The Life of Brian*" and "*Casablanca*".

**Wendy Dowse** (Margaret Stephens) Has now been with LRP for four years before which she was with St Peters Players, Bournemouth. During her time with us she has taken parts in many plays and pantomimes covering all fields of acting.



**John Eddleston** (Ted Smith) and **Yvonne Eddleston** (Phoebe Kershaw) have now been with us for 5 years and during that time have jointly written four plays for Lancing Rep. They are not new to writing. John has had 9 books published and, working with Yvonne, has written for such as "*The Two Ronnies*" and "*Dave Allen*". They have also produced a number of comedy sketches on the radio. They have taken many parts and directed.



**Philip Norton** (Philip Stephens) Philip was bitten by the acting bug when he was at college and joined the Kings College, London Drama Society. He has been with LRP for 37 years and in that time has played every kind of role from the serious to the Dame in Panto. Philip is Chairman of the Players.

**Jonathan French** (Ronnie Meadows). Jonathan came to Lancing Rep about 7 years ago having acted with Torchlight Players, Goring and MADD, Lancing. Whilst with the latter he played in many musicals where he could show off his singing talents learnt when he was a member of a Barbershop Group.



**Phillippa Hawkins** (Patricia Robins). This is Phillippa's first play for Lancing Rep. She started acting when she was 10 years old and was with various Worthing youth theatre groups for 8 years. During that time she acted in Shakespeare's "*Much Ado About Nothing*" and several melodramas with adults. Phillippa then took a break from acting and we are now pleased that she has joined us and hope to see her again in the future.

**Denise Fawke** (Doris Stewart) Since Denise joined us in 1995 she has not only played a wide variety of roles, she has also directed many of the Players' productions. Her most recent was "*Jane Eyre*" last October and she has now volunteered to direct next January's Panto "*Goldilocks and the Three Bears*". Before coming to us, Denise studied acting and stage direction at Theatre Mawldan, Cardigan.





**Marlene Tincknell - Director.** Marlene is a well established member of Lancing Rep having been with us since 1978. During that time she has covered the whole spectrum of acting from the highly dramatic to the front end of a cow in Panto. She is also well experienced as a director though, as she admits, it is some time since she has directed a serious play such as this. We are sure she has nothing to worry about, it's a bit like riding a bike!

## Behind The Scenes



Stage Manager -----	Ian Black
Continuity -----	Wendy Norton
Lighting -----	Matthew Cumber
Front of House Manager ---	Rosalind Dickinson
Props -----	Julie Petrie, Joan Pimm
Box Office -----	Jean Sarfas
Refreshments-----	Pam Hardy
Publicity / Programmes ----	Peter & Marion Taylor

We would also like to give special thanks to the following who have supported the Players in this production :-

The Local Press

Lancing Parish Council

Green Wright Chalton Annis, solicitors - for providing display space

Local Shops - for displaying posters

Coach & Horses - providing transport for the set

John Fisher - publicity photographs

## LANCING REPERTORY PLAYERS

Lancing Repertory Players was first formed (with another name) over 70 years ago as a result of the local Women's Institute enrolling several husbands for productions. They were re-formed after the war and went from strength to strength, performing at the Luxor Cinema in Lancing (now a cycle shop). Later on, the move was made to the Parish Hall which, when rebuilt, formed what is now the Jubilee Hall.

Through their hard work the Players have established their own rehearsal room, wardrobe and workshop facilities in Lancing that are continuously in use preparing for the next production.

The Players are a very busy group, putting on four productions a year. That means that as soon as the set is taken down from one play, rehearsals start for the next, in fact of course the planning for a production has to be started long before the previous one is staged. Productions are staged at Lancing Parish Hall with support from local businesses with such things as transport and publicity.

Last year saw a wide variety of productions. Following the Christmas Play in January, *A Magical Christmas*, they staged "*Five Blue Haired Ladies Sitting on a Green Park Bench*" in April, this unusual and well received comedy certainly showed the versatility of our lady actors. Then in October, after very hard work by the actors, production team and set builders, we successfully staged an adaptation of Charlotte Brontë's "*Jane Eyre*". This year's Christmas production was "*The Old Woman Who Lived in Shoe Cottage*".

The programme for the coming year is already underway and details are in this programme.

## GTA Minibreaks

<b>Sat 19 May</b>	<b>Rouen (2 days).....</b>	<b>£65</b>
<b>Sat 16 June</b>	<b>Leuven &amp; Mechelen (2 days).....</b>	<b>£68</b>
<b>Thu 28 June</b>	<b>Spanish Minicruise (3 nights).....</b>	<b>£85</b>
<b>Sat 25 August</b>	<b>Chateau Molay (3 days).....</b>	<b>£135</b>
<b>Sat 15 September</b>	<b>Chester &amp; Liverpool (3d ays).....</b>	<b>£135</b>
<b>Sat 6 October</b>	<b>Gent &amp; Brugge (3 days).....</b>	<b>£115</b>
<b>Sat 13 October</b>	<b>Cardiff &amp; Welsh Banquet (2 days)...</b>	<b>£9</b>

All Minibreaks are accompanied by a courier

**For details of these Minibreaks and our Day Trips  
please call us on 01273 465500/465599  
Or call at Shoreham Airport Terminal Building  
for our Brochure.**