

THE REP

The Newsletter of Lancing Repertory Players

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Message from Our Chairman

Christmas is here once again and this year the Players are presenting a traditional pantomime with plenty for the children. 'Goldilocks and the Three Bears' promises to be lots of fun, so I do hope that children of all ages will come and enjoy the show. It should be the perfect antidote for those post-Christmas blues!

2008 will bring a varied diet of plays, some revived, and some new faces in the Director's Chair, so watch out for further details.

The 100 Club can accommodate some new members, so for the equivalent of 15p per week, (£7.80 per year), why not buy the chance of a £5 or £10 prize? The profits are used to maintain our Headquarters, so apply to me on Worthing 241392 for further details.

I make my usual plea for new members in all departments: acting, scenery making, and all those other tasks. So please encourage anyone interested to come and join us, to enable us to keep ourselves and our loyal audiences entertained. Speaking of audiences, we need more people there too so, please spread the news of our productions and their dates among your friends and family. If everyone who reads this newsletter sold (or bought) just two tickets for most productions, we could be confident in our future.

Philip Norton, Chairman—01903 241392

Membership

Hi, its me, The Membership Secretary. Its that time of year again so this is just a little reminder to please pay your subs to me, on time if possible, first week of January. Your help will be much appreciated. Here are the prices of the various types of membership:

Full members: £20

Juniors: £7

Associate members: £10

Patrons: £20

NOTE: Patrons will be able to claim two tickets for £4 each at every production. To save the Rep the cost of writing to everyone, please take this as notification of your membership renewal.

Rosalind Dickinson, Membership Secretary 01903 521221
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100 Club

Oct— £5: E. Griffin; C. Bowles; J. Griffiths; M. Taylor £10: D. Hewins
Nov- £5: C. Cumber; C. Cumber; A. Morgan; M. Macpherson; £10: B. Dobson

SPACE WANTED!

Do you have a space somewhere where we could place a large poster advertising each of The Rep productions? It must be somewhere where lots of people would see it as they pass (like a front garden?). We are able to put small posters in bus shelters and a board in Lancing Library but the Council no longer allows big posters at the roadside. If you are able to help or want more details of what is required,

Please contact **Peter or Marion Taylor 01903 761455.**

Business Manager's Report

A correction to my report in the autumn newsletter: Our play in July 'Look Whose Talking' made a small profit. However, the autumn play 'Father's Day' really did make a loss, which was very disappointing. We were unlucky enough to pick a very bad week with dreadful weather and the Rugby World Cup on TV which may have had something to do with it. Without profits from Refreshments and Raffle and without sponsorship from adverts in the programme, our loss would have been even greater. It is down to everyone to sell tickets even if you are not involved with a particular production. Please help.

All our plays need support from YOU AND YOUR FRIENDS, NEIGHBOURS, FAMILY, WORK COLLEAGUES ETC.

Tickets for the pantomime now available from:
Jean Sarfas 01903 820019

Play Selection Chairman's Report

First the Good News: The last meeting of the Play Selection sub-committee was a most productive one. We were able to fill all three directorial positions for the 2008 plays. However, the Panto slot is still available—any takers?

I am glad to announce that directing 'Father's Day' has not put Ian off! He will be directing again for October, although we have yet to decide on a play.

Making her directorial debut for July will be Wendy Norton. Coming out of the Prompt Corner, where she has been quite often of late, she had hoped to do Noel Coward's 'Hay Fever', but it is a possibility that FADS may also be putting on this play at approximately the same time. Bearing that in mind, Wendy has an alternative 'up her sleeve': 'The Day After the Fair' by Frank Harvey.

We shall know fairly soon which one is possible, and whichever it is, we wish Wendy all the best.

On the subject of alternatives, here is the Bad News:

As many of you are aware, I had hoped to direct 'The Enquiry' by Charlotte Hastings for our April production, and held auditions on 19th November. With the exception of one small, but very significant, male part, I had successfully cast all the other roles. However, since 19th November, it has come to light that the dates for April coincide with the schools' Easter break and 2 members of the cast will, unfortunately, be on holiday at that time.

Having to find 3 members of cast makes it difficult, and so I have no option but to abandon my plans for 'The Enquiry' and look, very quickly, for a replacement. This is all very frustrating, but unavoidable, and does not really help with our advance publicity either. I hope I can choose before we have to print our Panto programmes. Watch that Space!

Some exciting news on which to end:

David Ryall, the only true thespian among us, is embarking on a very brave project. He is currently writing a piece for us to produce in the near future. I cannot say too much about it at this stage, but it will involve most of us in one form or another and has a local theme, tied into something Shakespearean. It is going to be very exciting and we are eagerly awaiting David's next draft. **Marlene Tincknell – 01903 243558**

Social Evening

Saturday 8th March 2008—Shuffleboard evening. This event was a great success when first held so do come and enjoy an evening of fun and competition. Fish or Chicken and chip supper. £6 adults, £3.50 children.

NOTE: 6.45pm for 7.30pm start. First drink is free, drinks thereafter 50p. If you can bring something for the raffle it would be most welcome.

Call Julie to book your meal, 01903 537985. Everyone welcome, bring a friend/friends.

Backstage Help Required

Over the years, our band of set builders and painters has greatly depleted. We are now down to a very small (but merry) band of about four people. We cannot manage without these brave souls, and they too would like to have a break now and again. Could we all ask our friends and neighbours if they know of anyone who would like to join us to help build the lovely sets we (and our audiences) have become used to. After all, without them we could not do any plays!

Enough of the rant: May I take this opportunity to wish you all a very Happy Christmas and look forward to seeing you and your families at 'Goldilocks and The Three Bears' 10th to 12th January. Please display the enclosed poster and tell your friends. **Marlene Tincknell**