

The Rep

The Newsletter of Lancing Repertory Players.

Number 60

Autumn 2009

Merlin & The Magic Egg

I am pleased to be back with the Society and certainly hope you will support my first venture back. This is a new pantomime set, of course, with all the traditions we have come to love in panto – ‘he’s behind you’, and audience participation. There is a Dame, Principal Boy and the old Baddie to boo and hiss, along with comedy and love songs. The songs that have been chosen cover all age ranges so there will be something recognisable for all ages 6 to 106 and once again we have the lovely live music from James Aylward and his band.

Marlene and Julie are producing some wonderful, colourful costumes and the backstage crew have designed and are painting some lovely sets.

We have a good cast with some old and well-loved faces and some newcomers to our Society. This is complimented with a chorus that includes children and a lovely couple who are also new to REP. Please come along and support this show and bring as many people as you can because we need the audience to help the show work. As you know, pantomime is a traditional and unique part of theatre and the greater the audience participation the better the show. This will make a delightful forerunner to everyone’s festive activities.

Denise Fawke, Director

Diary Dates

Hi, it’s me again (Julie). The next dates for your diary:

28 November Christmas Meal. This will include entertainment on a Cockney theme. Cost £10 for a really special meal. Starts at 7pm.

31 October Halloween Party at Pat & Michael’s home.

10-12 December Pantomime Tickets £7 adult, £6 children. Curtain up 7.30pm each evening and also 4pm matinee on Saturday. (Booking details on the enclosed Poster).

21 December Post Production Meeting This year the meeting will have a Christmas feel with mince pies and mulled wine for everyone to get the festive season off to a good start.

NOTE: It is important that you book your places at the Christmas Meal and Halloween Party so that food can be arranged. Please let Julie and Pat know as soon as possible and make it easier for them to cater.

Julie Petrie (01903) 537985

Pat Lewis (01903) 755893

Pat & Michael’s BBQ 2009 (1)

Well, weren’t we lucky with the weather? A shame it got so cold so early in the evening! I had my earliest night ever after a REP BBQ: 10.45pm – in the past, between 1 & 2 am.

I would like to thank Paul Dickinson for collecting tables and chairs from HQ; Michael’s family for getting everything set up; Richard and Shaun for doing the cooking; Dani for overseeing the food etc.; Jamie and Jack for acting as waiters. Thanks also to those few who stayed behind to help clear up the garden.

I’d also like to thank the REP members and my many loyal friends who support us every year and who are so generous with the raffle prizes.

I do hope everyone enjoyed the evening; the end result made it all worthwhile.

Pat Lewis

Social Secretary

Our last social evening was a talk given by a retired police diver with lots of amusing stories of his life in the Navy and the Police Underwater Rescue Team. Unfortunately, once again very few Rep members supported us but we welcomed Pat's friends who came. Everyone seemed to enjoy the evening and the wine and nibbles refreshments were excellent. I do hope the Halloween Party is supported by more Rep members (see Diary Dates). It is very good of Pat and Michael to open their home to raise funds for the Rep. It depends on the support we get for the Christmas meal whether there are any social events next year: it is very depressing to organise an event we think you will enjoy only to find no one books a seat. So come on, pick up the phone and call me to book your place. If I am not in, you can leave a message.

Julie Petrie (01903) 537985

100 Club Winners

July	Mary MacPherson, Betty Dobson, Martin Cumber, Ian Black	£5
	Sara Owen	£10
August	Sheila Kirk, Doreen Hewins, Mrs P. Gray, Mr Hardman	£5
	Betty Dobson	£10
September	Peter Taylor, Mrs P. Gray, Mrs J. Sabel, Mrs M. Taylor	£5
	Vacant Number so no £10 prize	

Wendy Norton

Message from Our Chairman

Pantomime rehearsals are now in full swing, and for the first time the show will be performed BEFORE Christmas, so it will be interesting to see how this goes. At least everyone involved with the production will be able to have a relaxing Christmas! Denise has had some difficulty getting anyone to do the lighting and the props – are there any volunteers out there?

Please support our social events: these are the main fundraisers now and without them we couldn't afford to keep up our HQ. Why not give the socials a try? They are fun and certainly won't break the bank!

On the topic of HQ, we are trying to arrange a suitable date for the committee to visit the Kingdom Hall next door to see if there is anything to be gained in exploring the Witness's suggestion of swapping halls. I will, of course, report to you all as soon as there is anything to report!

Hope to see you all at the pantomime, the socials and next year's productions.

Philip Norton, Chairman

Pat & Michael's BBQ 2009 (2)

I am as bad as the rest of you for letting Pat and Michael put on a BBQ for the last few years, and do nothing to help. I did not realise how much work goes into the BBQ. I went to their house on the Saturday morning of the BBQ to help cut up things for the evening. Michael's son and family arrived and they all set to putting all the tables and chairs out, cleaning the tables, getting the two BBQs ready.

We all just turn up and eat what is prepared!

Planning for this goes on weeks before. **Trying to find out who is going to attend is the biggest headache!** Until they know, they are not able to work out how much food to buy. Pat makes lists of what to get, she then goes and puts orders in and buys the goods. She prepares the chilli, collects plates, knives and forks from Rep and usually she and Michael get the tables and chairs from Rep. Because of Michael's being out of action, this year Paul Dickinson went to get them. Pat then prepares all the food and spends her time during the BBQ going round to make sure everything is ok. We have the raffle, which is always a success because everyone brings something along. Then the event is over: everyone goes home and everything is left for Pat and Michael to clear up! This year, because Michael was not able to help, his sons and their families and Pat's son and family and Pam and Terry cleared the tables, took them down and collected chairs, plates, cutlery and everything else in the garden. The BBQs also had to be cleaned. The next day Pat carried on with the washing up and putting things away and she and Michael's sons took the tables, chairs and cutlery back to REP. I would like to give Pat and Michael and their families a GREAT BIG THANK YOU. The profit this year was record breaking!

Jean Sarfas

Message from Play Selection

Well, the rehearsals are going well for the Pantomime, Merlin and the Magic Egg (see elsewhere in the newsletter for more information). The Play Selection team have been busily reading some plays which have been put forward by Ian for the April production.

We think, with Ian's help, we have picked a very entertaining play. With the risk of repeating myself, see elsewhere in the newsletter for more information and audition date.

At the time of writing, I am still waiting for a reply from Josie Harrison, our NODA Rep, as to her availability to direct our July production.

The Play Selection Committee has come up with an idea for possible new directors

We would like anyone who would like to direct a play to come forward and we will find a one act play for them to work on, with help from the committee, or other directors. Then, the Play, or Plays will be performed at Rep, as a social evening. We are hoping that the first evening will be held in January, before Ian starts his rehearsals. All we need now is new directors. So, will all the people who, in the past, have expressed an interest in direction, PLEASE come forward. Even if you haven't mentioned it to anyone, but think you might like to try ... form an orderly queue at my door!!!

As always, my email address is dramadiva@btinternet.com or, I can be found on Facebook!

Please will all acting members who could be available for Ian's production come to Auditions as we will need many hands backstage as well as on stage.

Look forward to hearing from all new directors soon, and seeing many of you at Pantomime.

Don't forget: Mince Pies and Mulled Wine at the Post Production meeting! See you there.

Marlene Tincknell

Ways & Means

If you have any unwanted presents or nice 'bits and pieces' that you no longer want, would you please consider donating them to raise money for REP? Just give Julie a ring, or contact any of the people whose details appear in this newsletter and let us know. Alternatively, leave a note on the Notice Board at REP for Julie's attention. Julie is doing a Charity Fair very soon and would like some items in good condition to sell.

Julie Petrie (01903) 5537985

Forthcoming Productions by Neighbouring Amateur Dramatic Societies

Ferring Amateur Dramatic Society – Ferring Village Hall **01903 245973 (2-5pm)**

November 25th-28th 'When we are Married' by J.B. Priestley

Stage Door – The Windmill Theatre, Littlehampton **01903 722224**

November 25th-28th 'Darling Buds of May'

Rustington Players – The Woodlands Centre, Rustington **01903 713362**

November 18th-21st 'An Inspector Calls'

March 17th-20th 2010 'Steel Magnolias'

July 14th-17th 2010 'The Dresser' by Ronald Harwood

November 17th-20th 2010 'Glorious'

Storrington Dramatic Society – Sullington Village Hall **01903 741708**

December 3rd-5th Pantomime

The Bury Players – Bury Village Hall **01798 831468**

December 3rd-5th 'Robinson Crusoe' (pantomime)

Ashington Players – Ashington Village Hall

January 1st-3rd 2010 'Beauty and the Beast' (pantomime)

Further details from Peter and Marion Taylor 01903 761455

AUDITION NOTICE

Improbable Fiction by Alan Ayckbourn

Production Dates – 15 to 17 April 2010

Auditions: Monday 16 November at 19.30hrs

This play is best described as a surreal comedy. It is set in the present with a group of would-be writers having their regular writers' group meeting at Arnold's house. The group discuss what each member is writing and how they are progressing. This is interrupted occasionally by Arnold's bedridden mother. The meeting ends, the first act closes with a thunderstorm, which heralds Act 2 and the surreal incarnation of their fictional characters.

All the characters in the play, apart from Arnold, have alter egos as characters from the various fictions that evolve in Act 2. This will be a fun rollercoaster of a play to be part of and you will get a chance of playing a number of different characters within the one role.

Arnold Hassocks	Late 40s; Chairman of the Writers' Group; a shop assistant; factual writer
Jess Bales	Female; 40s; farmer; writes historical romance
Grace Sims	40s; housewife; writes children's fiction
Vivvi Dickins	30s; journalist; writes crime fiction
Clem Pepp	30s; council worker; writes science fiction
Brevis Winterton	60s; retired schoolteacher; writes musical adaptations
Ilsa Wolby	18; shop assistant

If you are interested in auditioning for any of these parts, or being part of the production team – design, development, back stage, lighting, sound, costume etc. please contact me –

ianoftheglen@googlemail.com or 07956 530696

The auditions will be on Monday 16th November at the Lancing Repertory HQ, starting at 19.30hrs. Please contact me before this if you have any questions about the play or the production.

I look forward to seeing you at the audition.

Ian Black, Director